

GRÁINNE O'CARROLL



PORTFOLIO



It's a Real Coincidence co-directed with Sophie Kasser, presented in Barcelona, Paris and Ireland, 2021-2023



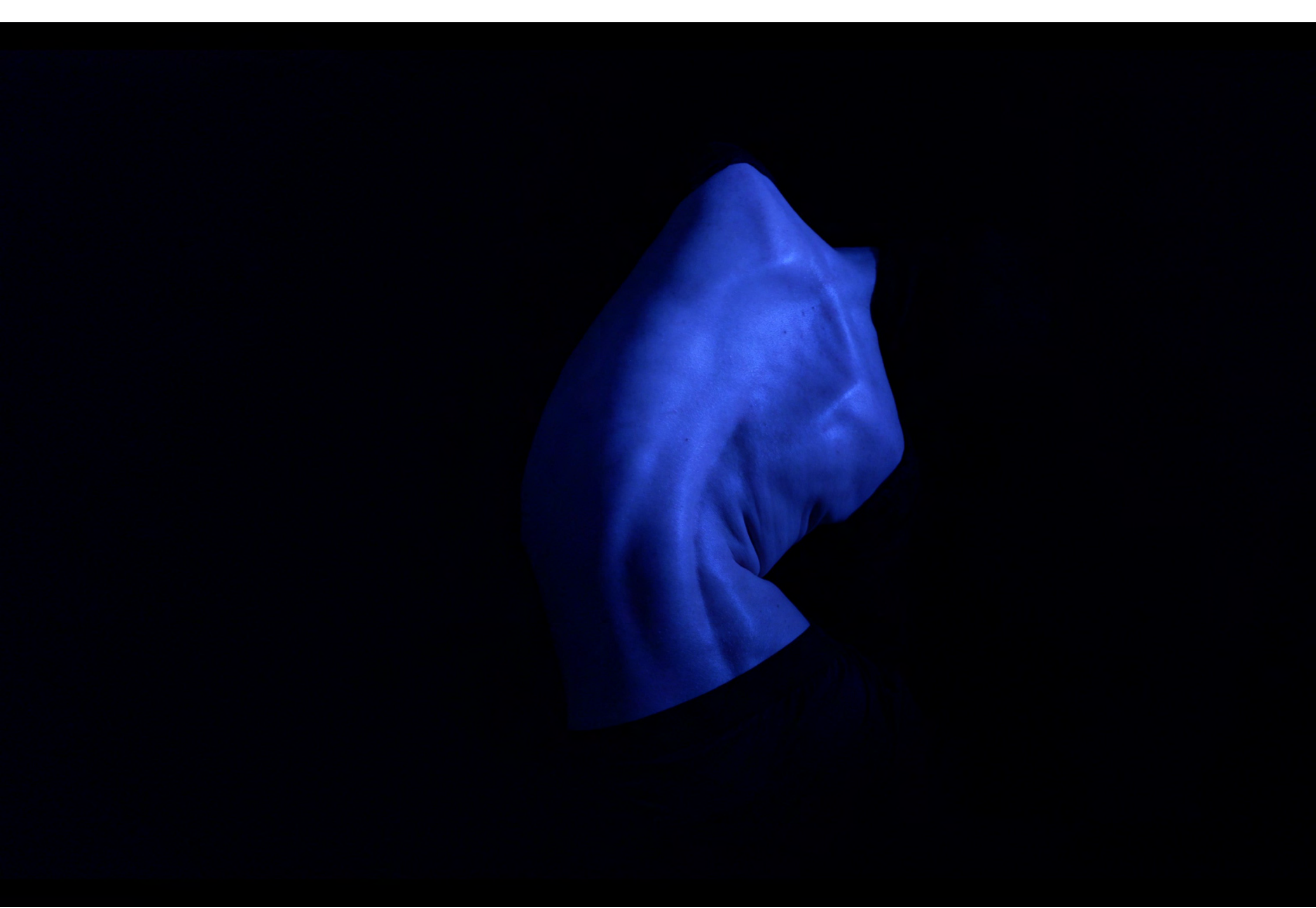
Cap Dona Ordinaria co-created with Sophie Kasser, site-specific performance with/in a Holm Oak tree, Land Art Festival NATURES, Lleida, Spain 2021



Other Body 12.45 minute video exhibited at WandelWerk, Köln, Germany, 2021.



Unsettling Stone 12.45 minute video exhibited at WandelWerk, Köln, Germany, 2021, Mosta Fem Art, Barcelona (Link to full film [Unsettling Stone](#))



Awakening looping video exhibited at WandelWerk, Köln, Germany, 2021 ([Link to clip Awakening](#))



Temples of Temples of Temporality, installation view of site-specific exhibition & 9 month community engagement at WandelWerk, Köln, Germany, 2021



Temples of Temporalities, installation view of site-specific exhibition & community engagement at WandelWerk, Köln, Germany, 2021



Temples of Temporalities, installation view and group photo of the community at WandelWerk, Köln, Germany, 2021



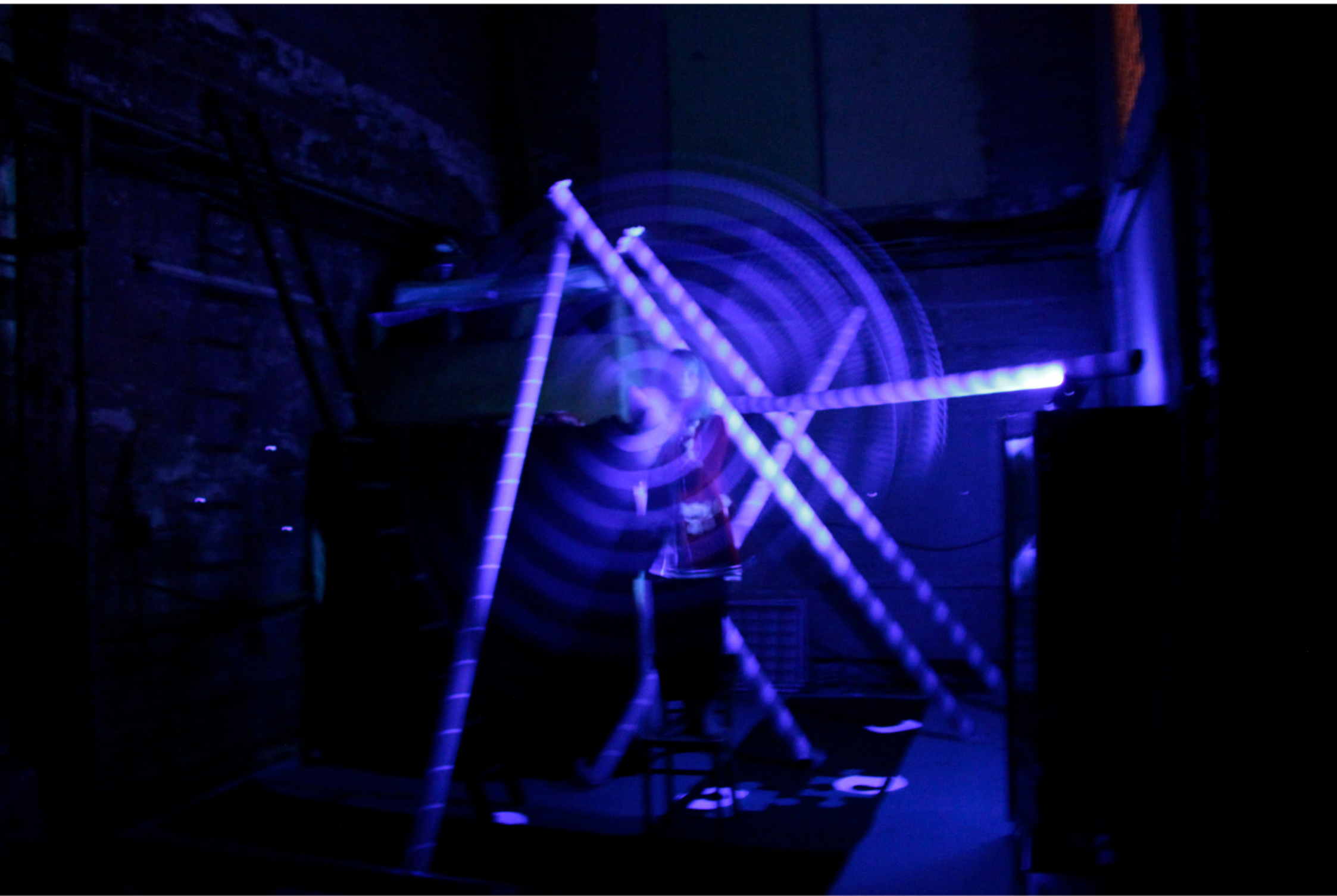
The Boiler Room Long term project of converting a neglected industrial boiler room into a studio and noncommercial arts space in Dublin's "silicon docks", 2017-2020



The PeopleSway site-specific show and community engagement with DSC charity, shown at The Dublin Fringe Festival, 2018 [link to trailer](#)



Experimental Cinema with live music co-created with Michael Higgins in The Boiler Room, 2017



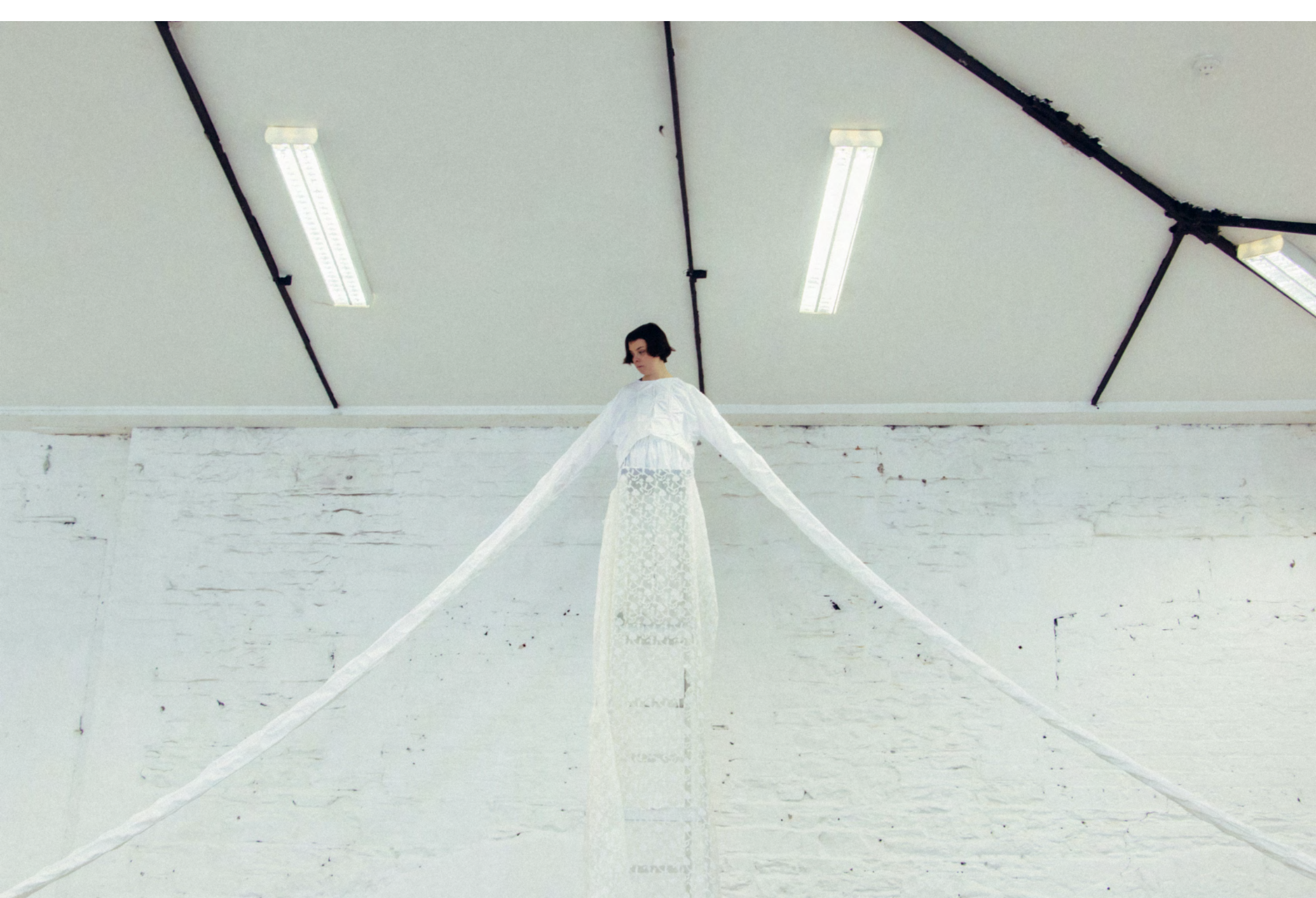
Untitled image, unpublished research with found materials and playground ideas while in studio at the Boiler Room, 2017



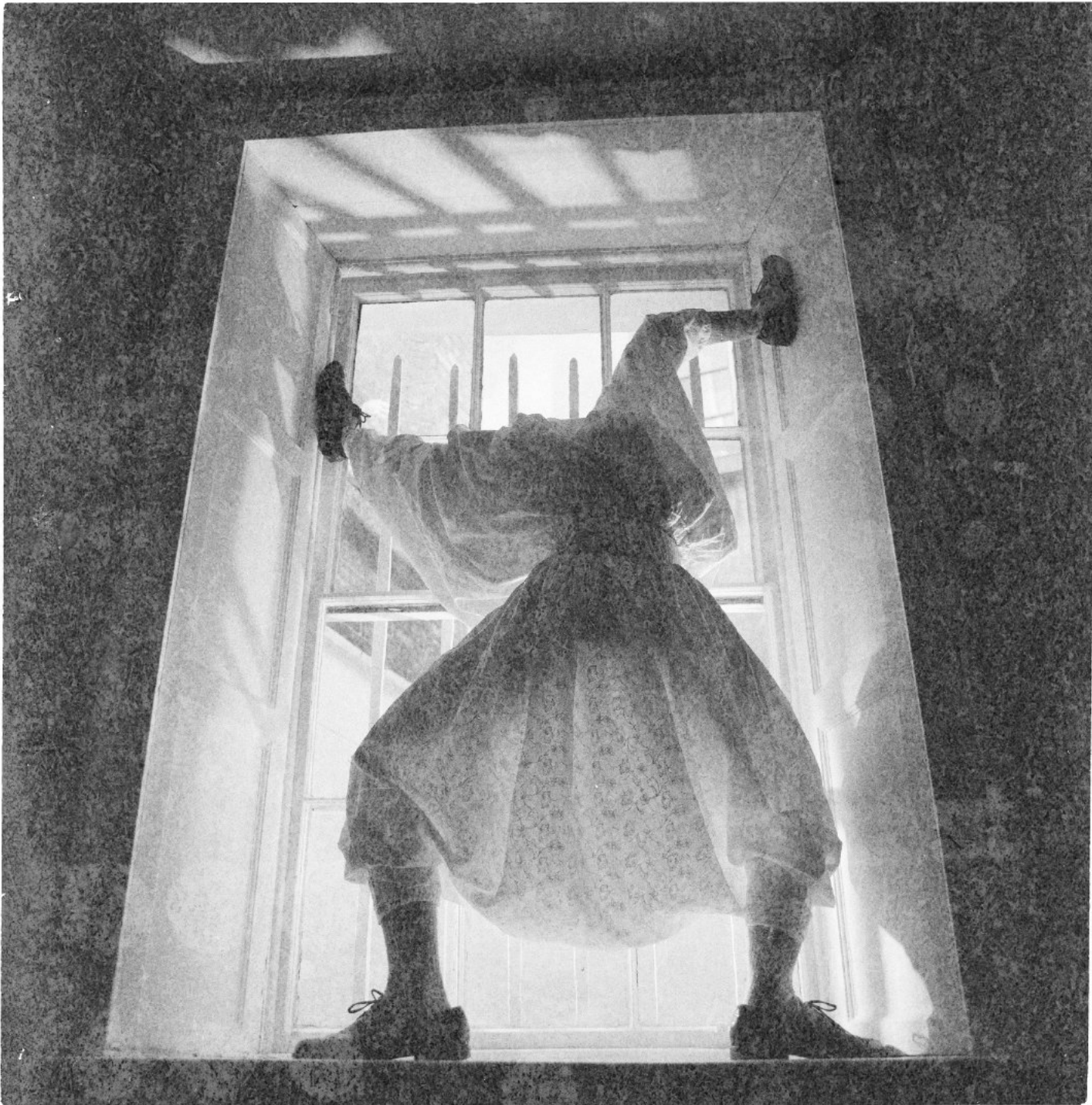
Untitled image, unpublished research with found materials and playground ideas while in studio at the Boiler Room, 2017



"Booknose" character design inspired by research on 'the hermit' deployed as a performer in various performances, films and events.



We're All Mad Here image part of multi-format project presented in Ireland, 2016 (link to [film](#) from installation & link to [trailer of performance](#))



"The What's it" Character design during thesis research *The Logic of Nonsense; dimension, perception and pedagogy in Lewis Carrolls writing* . Character deployed in various events, films and performance from 2016-2017. Photos above made in collaboration with Michael Higgins, 2016, presented in NCAD, LightMoves Festival & The Courthouse Gallery.



We're All Mad Here Project: Performance intervention at 'Now and Then, Textiles and Fashion Show' at the Chocolate Factory Dublin, 2016



Image of costume developed for We're All Mad Here, 2016



Image of costume design created during initial research phase of *We're All Mad Here*, 2015



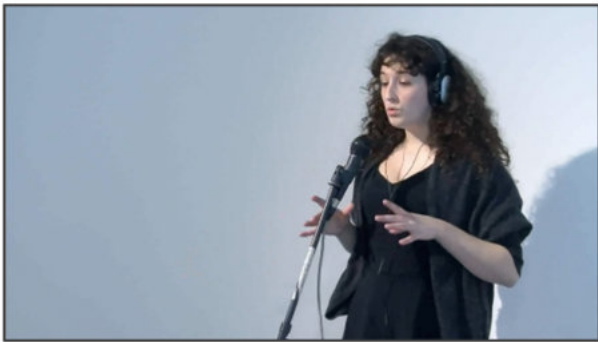
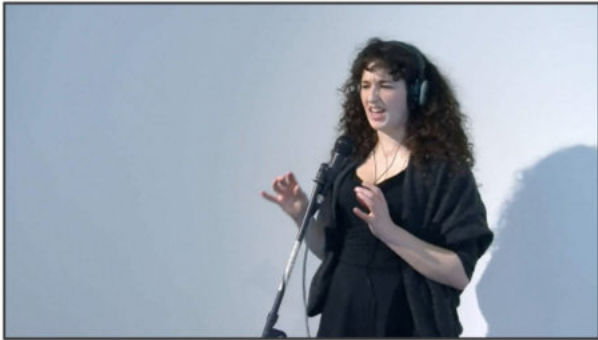
Alice, still frame from stop motion project, 2015



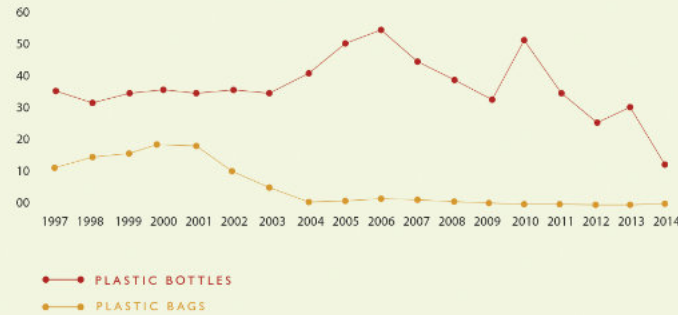
White Cube ephemeral snow sculpture, co-created by Gráinne O'Carroll, Rebecka Stone, Rhiannon Inman Simpson and Maria Jonsson, Vinje, Norway, 2015.



Table Etiquette hand dyed and screen printed napkins and table cloth and bum-shaped faux-leather cushions, duration performance with Lucy Bowen, 2014.



A MUSICAL ALGORITHM OF COASTWATCH DATA



PLASTIC BOTTLES : Trend was gradually increasing however lately a there is a decrease which we think is presumably reflecting a quadrupling of shore cleaning effort. However after shore cleaning all waste goes into the same big sacks for landfill, while if we had a deposit on return we would get segregated collection ideal for reuse and recycling.

PLASTIC BAGS -As a result of Coastwatch survey results and other findings the government decided that with, effect from 4th march 2002, a 15 cent levy would be imposed at point of sale on the supply by retailers, of plastic bags to customers. The current levy of 22 cent per bag was introduced on the 17th of july, 2007

SYSTEM:

- FROM THE 53 POINTS ON THE GRAPH DERIVE 26 MUSICAL SEMI TONES
- 17 YEAR OF THIS DATA DICTATES THE MUSICAL NOTES
- ON OUR COAST THE RATIO OF BOTTLES IS GREATER THAN THAT OF THE PLASTIC BAGS AS IS REFLECTED IN THE COMPOSITION.

V. 1

Piano

Pno.

CHORUS

Pno.

Pno.

Pno.

Pno.

V. 2

Pno.

Pno.

Pno.



BINGO!

Workmans Club
Thursday 23rd
8pm - 11 pm
10 beans

Music
Poetry
Dance
Among Other Things



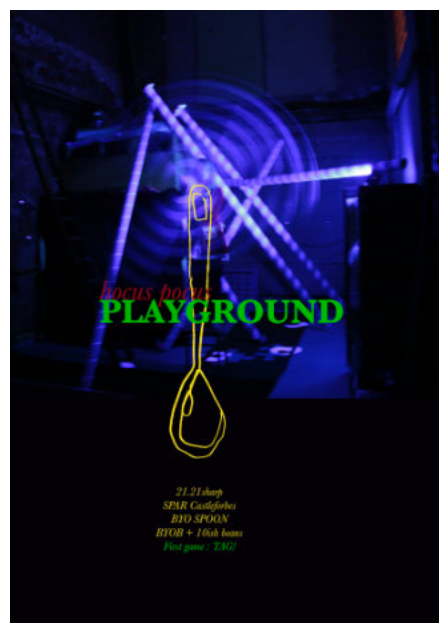
hocus pocus PLAYGROUND

Friday 25th
21.21pm
10 beans

To reserve a spot &
Receive instructions on how to play

Hush, hush location
Invitation + plus 1 only

Send Hocus Pocus
to DanceAmongOtherThings@gmail.com



hocus pocus PLAYGROUND

21.21hush
SPAR Castlebar
8:30 SPOON
BYOB + 10ish beans
First game : TAG!



Temples of Temporality

AUSSTELLUNG IM WANDELWERK

20:00-22:00

Freitag Samstag Sonntag

10, 11, 12 09.2021

Abschlussfest des Wandelwerks
Uernissage mit Livemusik

'Temples of Temporality' is a series of site-specific multi-media installations made by Grainne O'Carroll in collaboration with people in, around and outside of the Wandelwerk.

The Wandelwerk, a former car dealership in an area of rapid urban transformation in Koin, has been converted into a temporary centre for socio-ecological change for one year, and this weekend marks its final event.

'Temples of Temporality' is both about this space of temporary culture and exchange, and a personal study, by the artist, upon the body, a temporary site also.



Dance Among Other Things presents

Dance Share A six week program of movement, meditation and improvisation led by Aoibhinn O'Dea, among others.
When? Tuesday 6.30-8.30 pm from October 30th - December 4th
Where? MLV Studios, Castleforbes Business Park, Dublin
How much? 10 euro/week



The PeopleSway

Site-specific, Immersive, Physical-theatre,
Dance Among Other Things

Directed by Grainne O'Carroll

Location :
MLV Studios

Tickets : Donation based
Must be reserved

13th, 14th, 15th
20.15 - 21.00 h



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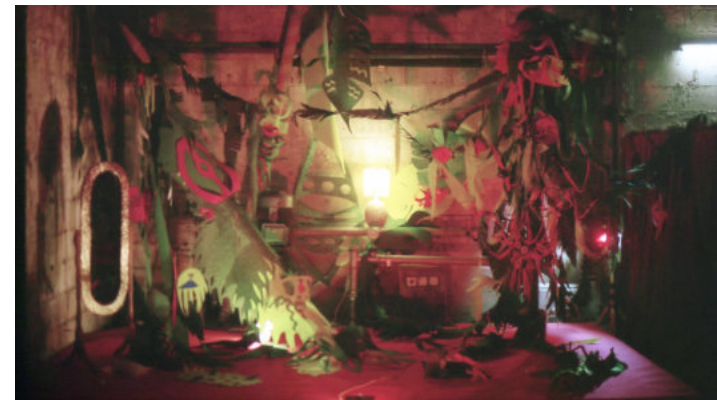
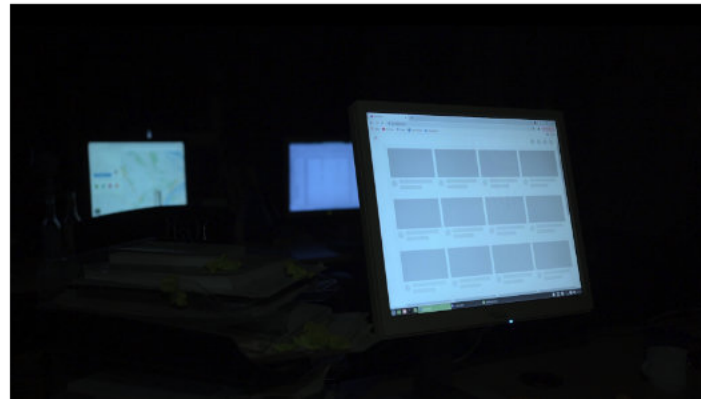
WE'RE ALL MAD HERE

physical theatre,
dance, visual art

A world of wonders where
madness goes wild,
where no one is crazy

DUBLIN
FRINGE
FESTIVAL

THE FUMBALLY
SEPTEMBER 18-19TH 21-24TH
Tickets available : www.fringe-fest.com



Selection of set design since 2016. I have been a set designer and decorator at festivals, weddings and commercial events since 2014 (sadly past commercial work is undocumented)



Selection of costumes designed since 2016.



Gráinne O'Carroll makes multi-disciplinary performances, films, installations and workshops.

2023: Thirteen years experience as a gymnast and qualified coach, a BA in Textiles Art and Artifact from the National College of Art and Design, Dublin, a Diploma in Physical Theatre and Corporeal Mime from Centro MOVEO, Barcelona, amongst other events, people and places informs what I do.

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